GROHE'S VICE PRESIDENT OF DESIGN MICHAEL SEUM TALKS ABOUT THE NEW COLOUR TRENDS

A FASCINATING NEW COLLECTION TO EXPLORE

THE SECRET OF SPA COLOURS: GROHE PVD TECHNOLOGY EXPLAINED

FREEDOM OF CHOICE

GROHE SPA COLOURS
When it comes to perfect bathroom design, the ultimate guide should be your own personal style. At GROHE, we want to enable you to put your vision into reality. That’s why we developed the GROHE SPA Colours. The combination of our outstanding design lines and exclusive colours gives you the ultimate freedom of choice to perfectly express your individuality.

Whether you like a tone-on-tone colour scheme, prefer a harmony of contrasting colours, enjoy seeking out the shining golden beauty of cool sunrise or are fascinated by the intriguing elegance of brushed hard graphite, GROHE SPA Colours are the perfect choice. A carefully selected range of 10 colours and finishes will give you countless options to complement your interior design.

But there is more to it than just the obvious beauty. Our new colours come with GROHE PVD quality. This outstanding finish ensures both maximum colour brilliance as well as unparalleled material resistance. We simply call it GROHE StarLight – so that they are guaranteed to look as beautiful decades on as they did the day you first fell in love with them.

Our GROHE SPA colours are not driven by fashion. They open new dimensions to expressing your very own personal style in bathroom design. Taps, showers and accessories are all perfectly aligned in your preferred colour with GROHE quality to stay perfect in finish and function for the years to come.

We hope, you will enjoy the perfect freedom of choice.

Michael Rauterkus
Chief Executive Officer Grohe AG
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COLOUR IS ALL.
WHEN COLOUR IS RIGHT,
FORM IS RIGHT.
COLOUR IS EVERYTHING.

MARC CHAGALL
» THESE **NEW OPTIONS**
ARE AN INCREDIBLY
RICH TOOLBOX FOR
THE CREATIVE MIND«

Michael Seum
Vice president design

At GROHE, Michael Seum is responsible for insight-driven designs that capture the spirit and imagination of designers throughout the world. With GROHE SPA Colours, he and his team created a powerful palette of long-lasting, high quality colours that harmonise with every project.
What role do colours play in your work?

Colour is incredibly important. Having said that, if you ask ten people about their opinion of colours you get 15 different answers. We all respond to colour differently. In the kitchen and bath - when somebody makes an investment in colour, it’s not like wall paint, where that can be changed quickly. So our approach to colour, finish and materials is to ensure relevance in the home for many years to come – this is what we call design permanence. The GROHE SPA Colours have been carefully curated to ensure our customers have a rich toolbox and most importantly the freedom to create their desired vision.

Where do you get your inspiration from when you create a finish?

The team and I attend major design fairs globally, for example the ICFF in New York, Maison&Objet in Paris, the Tokyo and London design weeks and Salone del Mobile in Milan. So we definitely get our inspiration from the cutting edge of the design world.

When we’re at these design fairs, we’re not looking specifically at our industry. We look at movements within the home sector, like the furniture industry. And then we’re responding to that with this selection of colours and finishes. With our range of colours, we want consumers to see that they have unlimited design flexibility with our collection. There’s a lot in the industry where they just pick up on a trend but fades and fashion just disappear. Even the quality is poor. At GROHE, we have a more balanced approach. When you buy a GROHE product it’s about quality, technology, sustainability and design. You know this colour and finish is on the cutting edge of interior trends and at the same time it will last, due to our higher quality standards.

What differentiates the GROHE SPA Colours from colour, as we typically perceive it?

We could have gone after colours that were not such long-standing trends. They might be around for one or two years. But the problem there is when you’re working with bath interiors, these are fixtures - once installed they are there for a long period of time. We have to be really selective around the appropriateness of the colour and how it’s used. And I think there are other areas, where if you wanted to bring colour into the bathroom, you can do that - with lighting as well. That’s why we’ve taken an approach where the colour is a long-standing trend. And we’ve seen the warm finishes now year after year, in Milan and London. It’s now an accepted colour and finish strategy. But it’s not to say that we won’t have more unique finishes coming up during the process of developing the next generation of colours.

Throughout the year Michael Seum and his design team visit several fairs in the world to find long-lasting trends in the furniture industry. Looking beyond the sanitary industry they focus on emerging trends in interior design – to create products that inspire GROHE’s consumers, not simply following the latest fashion.
WE SEE THE WARM COLOURS COME INTO THE HOME MORE AND MORE «

The warm colours are a long-lasting trend in the whole world: one of the inspirations behind GROHE’s new finishes.

How has the use of colours in design developed over time?
I think colour has always been part of the interior design world, but it has evolved over the years. One thing we’re seeing from our visits at the design fairs, is that year after year, the warm colours come into the home. That is now an established design trend that came more out of the Nordics first, but is relevant everywhere now. Globally, colours develop differently. The US market is very colour-centric, but leans more to the classic colours. Asia is also very colour oriented. The Middle East loves the warms and the golds. And in Europe we’ve seen the warm colours come in but also the Brushed Nickel and Graphite are inspiring many designers. I think the use of colour has taken off differently. The challenge here is we had to put together a palette that works around the world. And with the new colours and finishes we’ve been able to achieve that.

How do colours influence the way we perceive the bathroom?
I think the way colour, finish and material impacts the bathroom is that the tap becomes the jewellery - the accessory for the interior designer. It’s another way to add a level of detail and quality to interior design features. And our colours have been selected and curated in a way that allows you to almost do anything you need to with them. So if you want high contrast, mid tones or low contrast, you can really use your colours to influence the outcome. This is a palette that gives you the complete flexibility to work with.

And what about the kitchen?
Most kitchens are white. The way consumers add colour is through accessories – like toasters, blenders, coffee makers. Because they can put them on the counter and take them away. So we thought, if someone had that red iconic kitchen mixer then they’re more likely to take that vivid red hose of Essence. But there’s really no risk in that because they can upgrade it, they can change it easily. In the bathroom, we’ve taken a slightly more refined approach, because there isn’t yet a quick way to accessorise with colour.

All of the GROHE SPA Colours work in the kitchen and in the bathroom very well.
Do you have a personal favourite amongst the GROHE finishes? Yes, the Brushed Hard Graphite. Which is, by the way, the most sophisticated finish we have right now. I’m in the process of redoing my kitchen all black on black and I’m going with that finish.

What are the rules for choosing finishes for the bathroom? To be honest, there are none. I think we’re in a day and age where designers are much more free to do what they want. With our opened up colour and finish options in this collection, we’ve given them no rules. There are just endless possibilities to work with here. If I had to suggest one rule, it would be to coordinate the finishes. Because there’s nothing worse than going into a space and having a different colour tap, a different colour shower, a different colour towel holder. And with GROHE SPA Colours you get the full coordination of whatever colour and finish you need.

Can you give us an example? When I say the word vintage you think of the brushed gold, but when I say luxury you think of the polished gold. It’s the same colour, it’s just a finish difference. By just changing the finish, I can give you a different verbal cue of vintage vs. luxury. The reason we have a brushed and a polished is to allow the ultimate flexibility between the interior strategies.

What can you tell us about the interactions of shapes, surfaces and finishes? The way we’ve articulated this design range to the design world is: you have three types of environment. You have high-contrast environments and you have tone-on-tone environments. And in the middle you have mid-tones. Let’s say I was designing an all-black bathroom. I have more or less some options. But if I wanted black tile on the wall, I could pick the opposite of it, which would be chrome to give it a more contrary contrast finish. Or if I wanted the whole bathroom to be a soft matt finish, I can use the brushed surface. So in terms of the interactions of shapes and surfaces, it all depends on what the interior design strategy is. But that’s why we’ve offered a polished and a brushed finish to give you that flexibility in your interactions. And this rings true for all colours, available in polished or brushed.
INSPIRED FORM MEETS INSPIRING COLOUR

ESSENCE

ALLURE BRILLIANT

GRANDERA

POLISHED SURFACE

Hard Graphite  Warm Sunset  Cool Sunrise

Polished Nickel  Chrome

BRUSHED SURFACE

Brushed Hard Graphite  Brushed Warm Sunset  Brushed Cool Sunrise

Brushed Nickel  SuperSteel
HARD GRAPHITE
POLISHED & BRUSHED SURFACE
WARM SUNSET

POLISHED & BRUSHED SURFACE
COOL SUNRISE

POLISHED & BRUSHED SURFACE
NICKEL
POLISHED & BRUSHED SURFACE
SUPERSTEEL
POLISHED & BRUSHED SURFACE
A UNIQUE COMBINATION OF FORM AND FEEL

ESSENCE

YOUR FREEDOM OF CHOICE

GRANDERA

WHEN SLEEK GLIDING FORMS MEET SILKY SMOOTH SURFACES
A FASCINATING NEW COLLECTION TO EXPLORE
THE WHOLE SECRET OF THE STUDY OF NATURE LIES IN LEARNING HOW TO USE ONE’S EYES...

GEORGE SAND
THERE’S NO SUBSTITUTE FOR SUPERB CRAFTSMANSHIP AND THE DESIRE TO DO A JOB WELL
When it comes to a good design strategy, the choice of colours plays a vital part. But not only the colour, the quality of the finish is equally important. Especially in the world of bathroom and kitchen solutions and where surfaces ought to last for a long time, excellent, highly resistant finishes distinguish good products from great ones. GROHE’s aspiration to always produce only the best drove us to choose a special technology that assures, not simply the best, most brilliant colours, but a durable coating of the highest quality.

Our aim: to offer our consumers long-lasting water enjoyment. Next to the resistance of the material, it was also about the look of the colour itself: we wanted to make brushed hard graphite as dark grey as possible and give our golden finishes the brilliance they deserve. That was the task for our technology team. In close collaboration with the GROHE design team, they achieved exceptional results working with a great new technology: PVD.

OUR HIGH-END PVD TECHNOLOGY BRINGS OUR NEW COLOURS TO LIFE

HOW DOES PVD WORK?

- Provision of chrome-plated parts (brass, die-cast zinc and plastic)
- Positioning on the PVD rack
- Micro-purification
- First dehumidification
- Transfer to coating location
- Second dehumidification in the cabinet dryer
- Coating in vacuum-coating facility
- Controlling and packaging
- Delivery to stock
PVD stands for Physical Vapour Deposition. This innovative technology, that has its origins in the space programme, has established a new standard in surface quality by using the deposition of plasma particles. At GROHE, we have perfected this process and applied it to our products. This technique has achieved its high point in the creation of GROHE SPA Colours.

WE USE THE STRENGTH OF PLASMA PARTICLES
This technology is divided in two major steps: Pretreatment and PVD coating.

The first step, pretreatment, refers to the thorough cleaning of the taps. They are positioned on racks and hung in cleaning baskets. Now, the taps undergo a special cleaning process using acid & alkaline cleaning media. This is followed by thorough drying in a vacuum. After this procedure, the parts are micro purified and removed from the cleaning line. They are then transported into the PVD coating area. Here, the air is conditioned to about 50 percent relative air humidity and to an ambient temperature of around 25°C. Here the racks are taken out of the cleaning baskets and loaded on dedicated PVD racks, which are then placed on a coating table. After this, the parts get heat treated in an oven. Here, plastic parts go through a degasification process. The retention time is at least three hours. Metal parts are heated up and require at least one hour. Now a product carrier transports the dried and heated components into the PVD machine.

The second step is the PVD coating. After the door of the PVD chamber has been locked, the program sequence starts and the target material gets evaporated. This coating process takes place in a high-vacuum environment and consists of three steps: first the substrate cleaning, then the primer coating and at last the colour coating. To realize different colour, reactive gasses like nitrogen and acetylene are added to the target material zirconium. The time required for a coating depends on the process and takes between one and two hours. After the coating, the table gets finally moved out of the PVD machine via the product carrier. In the last step, every product is carefully controlled for defects before they are packaged and delivered to stock.

WHAT YOU GET WITH YEARS OF OUTSTANDING GROHE QUALITY AND PAINSTAKING EFFORT

- **Nickel Nickel**
- **Chrome Chrome**
- **GROHE PVD**
  - 10 x more scratch resistance
  - 3 x more surface hardness

UNIQUE GROHE CRAFTSMANSHIP IN EVERY LAYER
WHY IS A PVD COATING SUCH A VASTLY SUPERIOR FINISH?

The new colours of our GROHE SPA Colour collection are produced with PVD technology. Now what makes GROHE’s PVD technology so much better than common chrome plating? To begin with, all PVD coated colours are extremely uniform because of the absolute evenness of every layer.

Unlike normal electro-plated finishes with their very limited range of colours, our PVD finishes offer you flexibility and choice with the wide range of colour options. You can simply choose the one that suits your interior design strategy best.

With our PVD coated products, we not only created highly aesthetic colours, we also made these colours more durable than ever. The adhesion of the coating plays a vital role in ensuring a beautiful and long lasting finish. Our PVD process achieves six times greater adhesion. An ordinary electro-plated surface just can’t compete. All our taps are highly resistant to abrasion and resilient to hard knocks. This guarantees that our consumers will enjoy using these high quality taps and mixers for years and years to come.

At GROHE we are not only passionate about bathrooms and kitchens, we also care about the environment. In order to be as environmentally friendly as possible, we use no harmful chemicals in our PVD technology.
EVERY FORM IS A BASE FOR COLOUR, EVERY COLOUR IS THE ATTRIBUTE OF A FORM

VICTOR VASARELY
FREEDOM OF
CHOICE

GROHE ESSENCE OFFERS A FASCINATING VARIETY TO CHOOSE FROM.
A luxurious variety of premium products that fascinates with a modern and elegant design: that is the philosophy behind Essence. Be inspired by the two high quality finishes of Essence: the classic elegance of polished surfaces and the modern purity of brushed surfaces. Essence offers you a richness of choice for your projects, promising you everything you need to create the most captivating design compositions: more elegant finishes, more inspiring colours and more luxurious materials. Select the combination that fits perfectly to the bathroom you are creating. The updated Essence line now comes in 10 colours, giving you more options than ever to express your ideas.
Time and again, Essence incorporates the cylindrical form in exciting ways. An artful play of shapes recurs throughout the range, from luxurious showers to architecturally-shaped washbasins and radiant fittings which are available in various sizes. For people who are attracted by clear, visually pleasing designs, Essence offers aesthetics without pretension. The complete bathrooms in this range use balanced, modern styling and create space for your inventive furnishing ideas and GROHE’s innovative technologies.

The minimalistic design of the Essence collection is a feast for the eye, whilst employing modern technology.

GROHE ESSENCE COMES IN TEN HIGH QUALITY FINISHES – EACH WITH ITS OWN BEAUTY
When it comes to choosing the right tap for your project, one detail can make all the difference. Take Essence for example: its tactile control lever with its slight taper, gives the user a sensual experience of precision control. The new lever suggests an air of symmetry as its changing diameter uses the same curvatures as the water delivery column. By sharing the same profile, they create a sense of unity. What’s more, when you move the control lever to release the water flow, you’ll notice a totally smooth sensation: organic form meets perfect technology.

Who would have thought that turning a tap on and off could bring so much pleasure? Details like this help make an excellent product into a truly outstanding one. They represent the final 1% of the design, which is often the most elusive.
How will you use these extended options?
Mixing colours and finishes in sanitary ware has never been attempted on a commercial scale before. But that’s exactly what GROHE has done with the Essence range, and it will enable me to bring new individuality, emotion and fashion to the bathroom. Now I can pursue meaningful personalisation. And all whilst using the same fundamental design – I have the best of both worlds - consistency and familiarity mixed with variation and surprise. A paradoxical combination that is perfect for the hospitality environment.

How important is this choice?
It is important to have customisation and distinction, while remaining united around a core value – that’s basically the real value that GROHE is providing. The new options give us the wings to fly, in other words, they give us the chance to create visual distinction without sacrificing the core value of the Essence quality and functionality. I believe that the Essence range will change the way we dress the bathroom and kitchen. It will change the way we interact with those spaces and the delight we have with water. That’s because Essence not only brings emotion to those spaces, it also appeals to the individuality of the designers.

Which comes first, tap or ceramic?
Taps are the “crown jewels”. For the designer, they are the “crème de la crème” of any bathroom or kitchen design. With a careful selection, the whole bathroom or kitchen comes alive with distinction.

Tarek Hegazy
Principal & Creative Director, Living Design Sweden

With over 26 years of experience and numerous prestigious projects in his portfolio, and more than 200 projects to his credit, the majority being five star hotels, Tarek Hegazy, is Principal and Creative Director of his company, Living Design, a Swedish-based International Interior Design firm established in 1984. The firm is considered by its peers to be one of the leading interior design firms in Europe and has earned more than 120 awards.
COLOUR IS SENSIBILITY
IN MATERIAL FORM, MATTER
IN ITS PRIMORDIAL STATE

YVES KLEIN
LIKE A DIAMOND

THE LUXURIOUS DESIGNS OF GROHE ALLURE BRILLIANT REFINE EVERY BATHROOM
THE PINNACLE OF ULTIMATE BATHROOM LUXURY AND SOPHISTICATION

Crisp planes, intriguing angles and cut-out details, GROHE Allure Brilliant illustrates the absolute precision that can only be achieved through years of experience and an unfaItering passion for innovation. Complex without being complicated, its faceted mixers add a new dimension to bathroom design and a new dimension to water. With its gem-like quality and structured shape GROHE Allure Brilliant exudes architectural appeal. Our designers and engineers have taken on the roles of lapidaries, refining and polishing with utmost care to create a collection of intriguing designs, which will challenge your perception of bathroom fittings.

We have specially formed the wall-mounted spout in the shower so that it dispenses water at just the right angle - both for filling a bathtub and enjoying a shower. The water flowing from the spout forms a natural, wide and even fall of water, which adds another sensual element to the spa experience. GROHE PVD technology is used to protect the brilliant and long-lasting finish against scratching and soiling. The GROHE Allure Brilliant cascade spouts for bathtubs and showers are a perfect choice for enjoying water in its most natural form.
The GROHE Allure Brilliant collection offers an extensive range of premium fittings for all points of interaction in the bathroom. From the basin to the bathtub and shower, the collection offers a wide range of products, giving you the freedom to tailor the room to your clients’ specific requirements. Wall-mounted, deck-mounted and even floor-mounted mixers make it easy for you to find your perfect match at the basin. And since single hand showers or head showers no longer suffice to answer modern demands, we present a complete range of integrated custom showering solutions, for a three-dimensional sensory experience. A dedicated range of accessories for design harmony throughout the bathroom completes the collection.
Inside and out, GROHE Allure Brilliant pushes the boundaries. With its confident and precise use of geometric shapes, this collection explores the pure, linear appeal of minimalist architecture to create a striking and alluring portfolio of faucets, showers and fittings. Starting with the simplicity of a square or rectangle, the GROHE Allure Brilliant Collection utilises geometric forms to their full potential. With its clean angular lines and flat planes, GROHE Allure Brilliant takes tap design to a new and exciting level. An aperture at the end of the spout gives a new view of water – a cascading flow that entices and teases every time.
IF GOLD MUST BE GOLD
IT MUST PASS THROUGH
THE FURNACE

T. B. JOSHUA
TOMORROW’S GRAND STYLE

COMBINING BOTH ROUND AND SQUARE FORMS, GROHE GRANDERA CREATES TRUE HARMONY WITHIN THE HOME
Puristic, simple and yet extravagant. Clean, square and yet round. Timeless, classic and yet modern. The GROHE Grandera collection reconciles traditional opposites in one harmonious design. The result is an exceptionally diverse collection of extremely durable fittings, thermostats, showers and accessories. For us at GROHE, design is much more than just an aesthetic accessory. We are devoted to the ideal union of form and function. To achieve this, we always try to explore new paths, as we did with GROHE Grandera. Inspired by the superellipse, our design team created the GROHE Squircle, combining the round form together with the square form. The result acts as the basis of our GROHE Grandera design.
GROHE’s high-quality workmanship and exceptional craftsmanship are also reflected in the many decorative elements and create clean and precise shapes. The GROHE Grandera collection stands for perfection, right down to the smallest detail. The entire range, from the head shower to the thermostat and from the washbasin fitting to the ceramics, is perfectly coordinated. If you want to turn a bathroom into a place of extravagance, GROHE Grandera is the ideal choice.
GROHE GRANDERA IS SIMPLE AND YET ELEGANT

GROHE Grandera creates the perfect light in the bathroom. The chrome finish gives the tap a high-quality sheen, whereas the chrome/gold finish is the essence of style and comfort. Golden highlights on base, outlet and lever were made with great attention to detail and passion to extravagant design. Thanks to GROHE StarLight technology both finishes are extremely resistant to scratches and keep their brilliance for years and years to come.

With this harmonious design, you get the chance to make the bathroom a place of wellness, regeneration and relaxation. Choose for example the GROHE Grandera hand or head shower to create a completely new shower feeling. Thanks to its GROHE DreamSpray technology, the perfectly temperate water is evenly distributed through the nozzles.

The taps themselves are a source of delightful water pleasure. With its GROHE SilkMove technology, every piece of the collection offers easy use for complete comfort.
WHEN THE COLOUR ACHIEVES RICHNESS, THE FORM ATTAINS ITS FULLNESS ALSO.

PAUL CEZANNE.
23 491 001 + 45 584 001  
Bath/shower mixer  
floor mounted  
+ separate concealed body

23 589 001  
S-Size  
Basin mixer  
with pop-up waste set

23 462 001  
M-Size  
Basin mixer  
with pop-up waste set

32 828 001  
L-Size  
Basin mixer  
with pop-up waste set

32 901 001  
XL-Size  
Basin mixer  
for freestanding basins

19 961 001  
S-Size  
Bidet mixer

32 939 001  
S-Size  
Bidet mixer

32 901 001  
XL-Size  
Basin mixer  
with pop-up waste set

19 657 001  
4-hole bath combination

23 624 001  
Batch/shower mixer

19 285 001  
Shower trimset  
+ separate concealed body

19 286 001  
Shower trimset  
+ separate concealed body

33 624 001  
Batch/shower mixer

33 636 001  
Shower mixer

23 462 001  
M-Size  
Basin mixer  
with pop-up waste set

32 628 001  
L-Size  
Basin mixer  
with pop-up waste set

 Replace the second and third last digit and replace by the below colour code to order the coloured version.

Colour options:  
I StarLight Chrome  
GL Cool Sunrise  
DA Warm Sunset  
A0 Hard Graphite  
BE Polished Nickel  
DC SuperSteel  
GN Brushed Cool Sunrise  
DL Brushed Warm Sunset  
AL Brushed Hard Graphite  
EN Brushed Nickel

This is only a selection of the product range. All other products from the range are also available in SPA Colours by special production.
Replace the second and third last digit and replace by the below colour code to order the coloured version.

Colour options:
- 00 | StarLight Chrome
- GL | Cool Sunrise
- DA | Warm Sunset
- A0 | Hard Graphite
- BE | Polished Nickel
- DC | SuperSteel
- GL | Brushed Cool Sunrise
- DL | Brushed Warm Sunset
- AL | Brushed Hard Graphite
- EN | Brushed Nickel

This is only a selection of the product range. All other products from the range are also available in SPA Colours by special production.
GROHE ALLURE BRILLIANT

23 119 000 / DA0 / A00 + 45 284 001
Bath/shower mixer
+ floor mounted
+ separate concealed body

19 785 000 / DA0 / A00
Thermostatic bath/shower mixer
+ separate concealed body

20 344 000 / GL0 / DA0 / A00
3-hole basin mixer
+ separate concealed body

Replace the second and third last digit and replace by the below colour code to order the coloured version.

Colour options:
- DC I SuperSteel
- GN I Brushed Cool Sunrise
- DL I Brushed Warm Sunset
- DA I Warm Sunset
- A0 I Hard Graphite
- GL I Cool Sunrise
- BE I Polished Nickel
- GL0 I Cool Sunrise
- AL I Brushed Hard Graphite
- EN I Brushed Nickel

This is only a selection of the product range. All other products from the range are also available in SPA Colours by special production.
Replace the second and third last digit and replace by the below colour code to order the coloured version.

Colour options:

- GL | Cool Sunrise
- GN | Brushed Cool Sunrise
- DA | Warm Sunset
- DL | Brushed Warm Sunset
- AD | Hard Graphite
- AL | Brushed Hard Graphite
- BE | Polished Nickel
- EN | Brushed Nickel
- DC | SuperSteel

This is only a selection of the product range. All other products from the range are also available in SPA Colours by special production.
GROHE SHOWERs

27 251 000 / GL0 / GN0 / DA0 / DLO / A00 / AL0 / BE0 / EN0
Side shower F-Series 5”
127 mm x 127 mm
1 spray pattern: Rain

27 271 000 / GL0 / GN0 / DA0 / DLO / A00 / AL0 / BE0 / EN0
Head shower F-Series 10”
1 spray pattern: Rain

27 477 000 / GL0 / DA0 / A00 / AL0
Head shower Rainshower 310 metal
1 spray pattern: Rain

26 066 000
Head shower set Rainshower 310 projection 380 mm
1 spray pattern: Rain
with 9.5 l/min GROHE EcoJoy
26 067 000
Length 142 mm

10 468 000 + 35 500 000
Thermostatic bath/shower mixer
with integrated 2-way diverter + separate concealed body

26 075 000
Euphoria XL 210
Shower set with thermostat
hand shower Euphoria 110 Massage
450 mm shower arm

27 251 000 / GL0 / GN0 / DA0 / DLO / A00 / AL0 / BE0 / EN0
Side shower F-Series 5”
127 mm x 127 mm
1 spray pattern: Rain

27 271 000 / GL0 / GN0 / DA0 / DLO / A00 / AL0 / BE0 / EN0
Head shower F-Series 10”
1 spray pattern: Rain

27 477 000 / GL0 / DA0 / A00 / AL0
Head shower Rainshower 310 metal
1 spray pattern: Rain

26 066 000
Head shower set Rainshower 310 projection 380 mm
1 spray pattern: Rain
with 9.5 l/min GROHE EcoJoy
26 067 000
Length 142 mm

10 468 000 + 35 500 000
Thermostatic bath/shower mixer
with integrated 2-way diverter + separate concealed body

26 075 000
Euphoria XL 210
Shower set with thermostat
hand shower Euphoria 110 Massage
450 mm shower arm

Replace the second and third last digit and replace by the below colour code to order the coloured version.

Colour options:
- 00 I StarLight Chrome
- GL I Cool Sunrise
- DA I Warm Sunset
- AL I Hard Graphite
- BE I Polished Nickel
- DC I SuperSteel
- GN I Brushed Cool Sunrise
- DL I Brushed Warm Sunset
- AL I Brushed Hard Graphite
- EN I Brushed Nickel

This is only a selection of the product range. All other products from the range are also available in SPA Colours by special production.
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**Colour options:**
- 00 I StarLight Chrome
- GL I Cool Sunrise
- DA I Warm Sunset
- AB I Hard Graphite
- AL I Brushed Hard Graphite
- BE I Polished Nickel
- DC I SuperSteel
- GN I Brushed Cool Sunrise
- DL I Brushed Warm Sunset
- EN I Brushed Nickel

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